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LIEUTENANT GOVERNOR

State of Louisiana
OFFICE OF THE LIEUTENANT GOVERNOR
DEPARTMENT OF CULTURE, RECREATION & TOURISM
OFFICE OF STATE MUSEUM

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September 1, 2009

To Whom it May Concern,

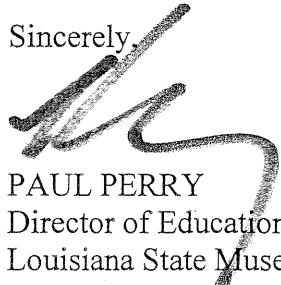
I am writing in support of Brooklyn 4+1 Inc., and their efforts to seek funding support toward providing a five-day music education and performance program at the Louisiana State Museum, in July 2010.

On June 30 through July 2, 2009, musician and educator Wade Barnes partnered with the Louisiana State Museum to provide a very successful music education program that was multi-disciplinary in nature and which addressed Louisiana state benchmarks in social studies, history, and fine arts. The program served over 700 at-risk youth from various elementary schools and summer camps throughout the city of New Orleans. A generous contribution from the Charles Evans Foundation made the 2009 program possible in addition to additional funds toward the 2010 program. An expansion of the program in 2010 can make it possible for 2000 or more students to participate in this program that will be hosted by the Louisiana State Museum.

Given the success of the summer 2009 program, LSM is very supportive of the efforts of Mr. Barnes and the Brooklyn 4+1 organization. We realize the impact performance-based education programs can have in stimulating curiosity and life-long learning skills in youth—especially those youth who would not ordinarily visit a museum, or who have limited to no access to music and arts programming in their schools.

The museum believes that any support given to educational initiatives of the type Wade Barnes and Brooklyn 4+1 involve themselves with will reap measurable returns in the form of more students being served and increased visibility of arts-based programming in schools. I urge you to support these efforts in providing this educational opportunity for New Orleans' youth.

Sincerely,



PAUL PERRY
Director of Education
Louisiana State Museum